

# THEY CAN'T TAKE THAT AWAY

♩ = 120

1

VOCAL  
The way you wear your hat<sup>1</sup> The way you sip your tea the mem'ry of all that no, no they can't take that a-way from me

ALTO 1  
pp mf

ALTO 2  
pp mf

TENOR 1  
pp mf

TENOR 2  
pp mf

BARI  
pp mf

TRUMPET 1  
mp -3

TRUMPET 2  
mp -3

TRUMPET 3  
mp -3

TRUMPET 4  
mp -3

TROMBONE 1  
mp -3

TROMBONE 2  
mp -3

TROMBONE 3  
mp -3

TROMBONE 4  
mp -3

PIANO / GUITAR  
E<sup>b</sup>6 E<sup>b</sup>6 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7(+9) B<sup>b</sup>m<sup>7</sup> A+7(+9) A<sup>b</sup>MA9 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

BASS  
E<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> A<sup>7</sup> A<sup>b</sup>MA9 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

DRUMS  
Cym (X stick/rim) PLAY TIME

# THEY CAN'T TAKE THAT AWAY

9

VOCAL  
3 the way your smile just beams the way you sing off - key the way you haunt my dreams no, no they can't take that a - way from

ALTO 1  
*mf*

ALTO 2  
*mf*

TENOR 1  
*mf*

TENOR 2  
*mf*

BARI  
*mf*

TPT. 1  
*mp*

TPT. 2  
*mp*

TPT. 3  
*mp*

TPT. 4  
*mp*

TBN. 1  
*mp*

TBN. 2  
*mp*

TBN. 3  
*mp*

TBN. 4  
*mp*

PIANO  
E<sup>b</sup>6 E<sup>b</sup>6 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>+7(#9) B<sup>b</sup>m<sup>7</sup> A+7(#9) A<sup>b</sup>MA9 Fm<sup>7</sup> B<sup>b</sup>7

BASS  
E<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> A<sup>7</sup> A<sup>b</sup>MA9

DRUMS  
(light Fill) PLAY TIME

(in 2)

# THEY CAN'T TAKE THAT AWAY

17

VOCAL  
16 me We may ne - ver, ne - ver meet a - gain on the bum - py road to love. Still I'll al - ways, al - ways keep the mem - r'y of the way you hold your knife

ALTO 1  
*mp*

ALTO 2  
*mp*

TENOR 1  
*mp*

TENOR 2  
*mp*

BARI  
*mp*

TPT. 1  
*mp*

TPT. 2  
*mp*

TPT. 3  
*mp*

TPT. 4  
*mp*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO  
E<sup>b</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> A<sup>+</sup>7(b9) Am<sup>7</sup> D<sup>9</sup> Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> F<sup>+</sup>7 Fm<sup>7</sup>/B<sup>b</sup>

BASS  
Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Fm<sup>7</sup>/B<sup>b</sup>

DRUMS  
(light Fill)



# THEY CAN'T TAKE THAT AWAY

37

VOCAL  
me. EASY (no')

ALTO 1  
p EASY (no')

ALTO 2  
p EASY (no')

TENOR 1  
p EASY (no')

TENOR 2  
p EASY (no')

BARI  
p EASY (no')

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
p EASY (unis w/Bari) (no')

TBN. 2  
p EASY (unis w/Bari) (no')

TBN. 3

TBN. 4

PIANO  
E<sup>b</sup> Em<sup>7</sup>/A EASY D<sup>6</sup> B<sup>b</sup>9 Em<sup>7</sup>/A Am<sup>7</sup>/D Em<sup>7</sup> E<sup>b</sup>+9 D13 G<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup>

BASS  
E<sup>b</sup> Solo mp D<sup>6</sup> B<sup>b</sup>9 Em<sup>7</sup>/A Am<sup>7</sup>/D Em<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>6</sup> F#m<sup>7</sup> B<sup>7</sup>

DRUMS  
(Bass solo) (light Fill) EASY Cym PLAY TIME (in 4)

# THEY CAN'T TAKE THAT AWAY

45

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

EASY

p

(no ')

We may

D6 Solo-Obligato Bb9 Em7/A Am7/D Em7 Eb+9 D13 G6 Em7 D G#m7(b5) C#7

Em7/A D6 Bb9 Em7/A Am7/D Em7 Eb+9 D13 G6 Em7 D G#m7(b5) C#7

Em7/A D6 Bb9 Em7/A Am7/D Em7 Eb7 D7 G6 Em7 D G#m7(b5) C#7

(light Fill) Cym PLAY TIME

(in 4)

# THEY CAN'T TAKE THAT AWAY

**VOCAL** 53 ne - ver, ne - ver meet a - gain on the bum - py road to love Still I'll al - ways, al - ways keep the mem - r'y of the way you hold your knife

**ALTO 1** (unis)

**ALTO 2** (unis)

**TENOR 1** (unis)

**TENOR 2** (unis)

**BARI**

**TPT. 1** IN STAND

**TPT. 2** F#m F#m6 F#m7 Bm6 F#m G#m7(b5) C#7 TO OPEN

**TPT. 3**

**TPT. 4**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**PIANO** F#m F#m6 F#m7 Bm6 F#m G#m7(b5) C#7 F#m G#m7(b5) C#7 F#m7 B9 Em7/A Fm7/Bb

**BASS** F#m F#m6 F#m7 Bm6 F#m G#m7(b5) C#7 F#m G#m7(b5) C#7 F#m7 B9 Em7/A Fm7/Bb

**DRUMS** Cym PLAY TIME (in 4) (vocal)

# THEY CAN'T TAKE THAT AWAY

61

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

the way we danced til three the way we changed my life no, no they can't take that a-way from me No, they

*mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp*

*E<sup>b</sup>6* *Gm7* *C<sup>o</sup>7* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>+7(#9)* *B<sup>b</sup>m7* *A+7(#9)* *A<sup>b</sup>MA9* *Dm7(b5)G7* *Cm7* *A<sup>b</sup>m7* *D<sup>b</sup>9(#11)*

*E<sup>b</sup>* *Gm7* *C<sup>o</sup>7* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *B<sup>b</sup>m7* *A7* *A<sup>b</sup>MA9* *Dm7* *G7* *Cm7* *A<sup>b</sup>m7* *D<sup>b</sup>9*

PLAY TIME

(in 2)

# THEY CAN'T TAKE THAT AWAY

69

VOCAL  
69 can't take that a - way, they can't take that a - way\_ 'cause they can't take that a - way\_

ALTO 1  
(unis)  
CRES. (div)

ALTO 2  
(unis)  
CRES. (div)

TENOR 1  
(unis)  
CRES. (div)

TENOR 2  
(unis)  
CRES. (div)

BARI  
(unis)  
CRES. (div)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
mf CRES.

TBN. 2  
mf CRES.

TBN. 3  
mf CRES.

TBN. 4  
mf CRES.

PIANO  
Eb/G Cm7 Fm7 Abm6 Eb/G Cm7 /Bb Am7(b5) Abm6 G+7(#9) Cm7

BASS  
Eb/G Cm7 Fm7 Abm6 Eb/G Cm7 /Bb Am7(b5) Abm6 G7 Cm7

DRUMS  
Cym PLAY TIME  
(in 4) CRES.

# THEY CAN'T TAKE THAT AWAY

VOCAL  
74 — from me.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line at the top features the lyrics "from me." with a long note spanning several measures. Below the vocal line are staves for Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpet (TPT.) and Trombone (TBN.) parts. The piano and bass parts include complex chord voicings and rhythmic patterns, while the drums provide a steady accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

Chord progression (Piano/Bass):  
Fm7/Bb, Eb7(#9), Bb7sus, G+7(#9), C7(b5b9), Bb7sus, Cm7, F7(b9), Bbsus, B9, Bb9sus, EbMA9



# THEY CAN'T TAKE THAT AWAY

ALTO 1

53 53 4 (unis)

61 61 *mf* 3 3 4

69 69 (unis)

72 *CRESC.* (div) *f*

75 3 3

ALTO 2

# THEY CAN'T TAKE THAT AWAY

♩ = 120

1

pp *f* 1 *mf* 3

5 9 4

4 *mf* 3 3

16 *mp* 17

21 4 25 2 *N.V.* *mp*

31 *sfz* (no cresc.) (unis)

36 *EASY* 37 *p* - 4

40 (no ?) *EASY* *p*

45 45 - 4

49 (no ?)

# THEY CAN'T TAKE THAT AWAY

ALTO 2

2

53 **4**

53 (unis)

61 **mf** **3** **4**

61

69 (unis)

69

72 **CRESC.** (div) **f**

72

75 **3** **3**

75

Detailed description: This musical score is for the Alto 2 part of the piece 'They Can't Take That Away'. It consists of five staves of music. The first staff (measures 53-58) begins with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features a four-measure rest followed by a melodic line. The second staff (measures 59-64) starts at measure 61 with a mezzo-forte (mf) dynamic and includes triplet markings. The third staff (measures 65-71) begins at measure 69 with a unison (unis) instruction. The fourth staff (measures 72-74) starts at measure 72 with a crescendo (CRESC.) and a divisi (div) instruction, leading to a forte (f) dynamic. The fifth staff (measures 75-75) begins at measure 75 and contains triplet markings. The score concludes with a double bar line.

# TENOR 1

## THEY CAN'T TAKE THAT AWAY

$\text{♩} = 120$

The musical score is written for Tenor 1 in 4/4 time with a tempo of 120. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *mf*, *mp*, *sfz*, and *p*. There are several first endings marked with boxed numbers: 1, 5, 9, 17, 25, 37, and 45. Performance instructions include accents (^), slurs, and breath marks (v). Some measures are marked with a '-4' indicating a four-measure rest. The word 'EASY' is written above measures 37-38 and 45-46. The instruction '(no 9)' is written above measure 39. The instruction 'N.V.' is written above measure 28. The instruction '(no cresc.) (unis)' is written below measure 28. The instruction 'p' is written below measure 34. The instruction 'p' is written below measure 44.

1 *mf*

3 *mf*

5 *mf*

9 *mf*

11 *mp*

17

18 *mp*

25

27 *mp* *sfz* (no cresc.) (unis)

34 *p*

37

39 (no 9)

44 *p*

45

# THEY CAN'T TAKE THAT AWAY

TENOR 1

(no 9)

49

53 4

(unis)

58

61 *mf* 3

63 4 69 (unis)

70 *CRESC.* (div) *f*

75

Detailed description: This page contains five staves of musical notation for Tenor 1. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 49-53) features a melodic line with a slur over measures 49-50, a fermata over measure 51, and a measure rest in measure 52. A box containing the number '53' is placed above measure 53, which contains a quarter rest. A '4' is written above the staff after measure 53. The second staff (measures 58-61) begins with a measure rest, followed by a melodic line. A box containing '61' is above measure 61, which has a *mf* dynamic marking. A triplet of eighth notes is marked with a '3' below it. The third staff (measures 63-69) starts with a measure rest, followed by a melodic line. A box containing '69' is above measure 69, which has a '(unis)' marking. The fourth staff (measures 70-75) begins with a measure rest, followed by a melodic line. A *CRESC.* marking is placed below measure 70, and '(div)' is below measure 71. A *f* dynamic marking is below measure 73. The fifth staff (measures 75-75) contains a melodic line with triplet markings ('3') under measures 75 and 76.

# TENOR 2

## THEY CAN'T TAKE THAT AWAY

♩ = 120

1

pp *f* *mf* 3

5 9 4

4 *mf* 3

16 *mp* 17 ^ ^ ^ ^

21 4 25 2 *N.V.* *mp*

31 *sfz* (no cresc.) (unis)

36 *EASY* *p* 37 - 4

40 (no')

44 *EASY* 45 - 4

# THEY CAN'T TAKE THAT AWAY

TENOR 2

49 (no')

53 4

57 (unis)

61 mf 3

62

69 (unis)

70

CRES. (div) f

75

3

BARI

# THEY CAN'T TAKE THAT AWAY

♩ = 120

Musical score for Bari part of "They Can't Take That Away". The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff starts with a piano (*pp*) dynamic and a crescendo to forte (*f*). A first ending bracket labeled "1" spans measures 1-3, starting at a mezzo-forte (*mf*) dynamic. The second staff continues with a triplet of eighth notes and a first ending bracket labeled "9" starting at *mf*. The third staff has a first ending bracket labeled "4" and a second ending bracket labeled "17" starting at mezzo-piano (*mp*). The fourth staff has a first ending bracket labeled "4" and a second ending bracket labeled "25" starting at *mp*. The fifth staff starts with a first ending bracket labeled "2" and a *N.V.* (no vibrato) instruction, ending with a sforzando (*sfz*) dynamic and the instruction "(no cresc.) (unis)". The sixth staff starts with a piano (*p*) dynamic and a first ending bracket labeled "37" with the word "EASY" above it. The seventh staff starts with a key signature change to three sharps (F#, C#, G#) and includes the instruction "(no 9)".

# THEY CAN'T TAKE THAT AWAY

BARI

2

44 **EASY** 45

48 (no')

53 53 8 61 *mf*

63 4 69 (unis)

70 *CRESC.* (div) *f*

75

# TRUMPET 1

## THEY CAN'T TAKE THAT AWAY

♩ = 120

2 1 4 *mp* -3 9 4

13 *mp* -3 17 7 *mp*

25 25 12 37 8 45 8 53 6 IN STAND

60 61 4 -3 *mp*

69 69 5 *mf* 3

76

# TRUMPET 2

## THEY CAN'T TAKE THAT AWAY

♩ = 120

Musical score for Trumpet 2, featuring a 4/4 time signature and a tempo of 120 beats per minute. The score is divided into systems of staves, with measure numbers 13, 20, 45, 51, 55, 65, and 75 indicated at the beginning of each system. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 45. The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-4 in boxes above the notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "Solo -Obligato" and "To HARMON". Chord symbols are provided throughout the score, including Am7, D9, Bb9, Em7/A, Am7/D, Em7, Eb+9, D13, G6, Abm, Abm6, Abm7, Dbm6, and Gm7. The score concludes with a final measure at measure 75.

# TRUMPET 3

## THEY CAN'T TAKE THAT AWAY

♩ = 120

2 1 4 -3

1 *mp*

9 4 -3

9 *mp*

17 7 25 12 37 8 45 8

17 *mp*

53 61 4

(vocal)

53 *mp*

65 69 5

65 *mp* *f*

75 3

75 *mp*

# TRUMPET 4

## THEY CAN'T TAKE THAT AWAY

♩ = 120

2 1 4 -3  
1 *mp*

9 4 -3  
9 *mp*

17 7 25 12 37 8 45 8  
17 *mp*

53 6 61 4  
53 (vocal)

65 -3 69 5  
65 *mp* *f*

75  
75



# THEY CAN'T TAKE THAT AWAY

TROMBONE 1

2

Musical score for Trombone 1, measures 70-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line with various dynamics and articulations.

Measure 70: *mf* (mezzo-forte). The note has an accent (^) and a breath mark (v).  
Measure 71: *CRESC.* (crescendo). The note has an accent (^) and a breath mark (v).  
Measure 72: *f* (forte). The note has an accent (^) and a breath mark (v).  
Measure 73: *f* (forte). The note has an accent (^) and a breath mark (v).  
Measure 74: *f* (forte). The note has an accent (^) and a breath mark (v).  
Measure 75: *f* (forte). The note has an accent (^) and a breath mark (v). A triplet of three notes is indicated by a '3' below the staff.

# TROMBONE 2

## THEY CAN'T TAKE THAT AWAY

♩ = 120

2 1 4 e. b e a b e - 3 9 4

mp

Detailed description: This staff contains measures 1 through 12. It begins with a 4-measure rest, followed by a first ending bracket (1) over measures 2-4. The music then continues with eighth notes and a triplet of eighth notes. A second ending bracket (9) covers measures 9-10, followed by a 4-measure rest.

13 e. b e a b e - 3 17 4

mp

Detailed description: This staff contains measures 13 through 16. It starts with a triplet of eighth notes, followed by a 4-measure rest. The second ending bracket (17) covers measures 15-16, which end with a 4-measure rest.

22 25 2 mp

Detailed description: This staff contains measures 22 through 28. It begins with a 2-measure rest, followed by eighth notes. A second ending bracket (25) covers measures 25-26, which end with a 2-measure rest.

29 6 EASY 37 p (unis w/Bari)

Detailed description: This staff contains measures 29 through 36. It starts with a 6-measure rest, followed by eighth notes. A first ending bracket (37) covers measures 35-36, which end with a 2-measure rest.

39 (no?)

Detailed description: This staff contains measures 39 through 43. It features eighth notes with accents and a first ending bracket (no?) over measures 41-42, which end with a 2-measure rest.

44 EASY 45 p

Detailed description: This staff contains measures 44 through 48. It begins with a 4-measure rest, followed by eighth notes. A first ending bracket (45) covers measures 45-46, which end with a 2-measure rest.

49 (no?) 53 6

Detailed description: This staff contains measures 49 through 52. It features eighth notes with accents and a first ending bracket (no?) over measures 50-51, which end with a 6-measure rest.

60 61 4 e. b e a b e - 3 69 mp

Detailed description: This staff contains measures 60 through 63. It starts with a 4-measure rest, followed by eighth notes. A first ending bracket (61) covers measures 61-62, which end with a 3-measure rest. A second ending bracket (69) covers measures 63-64, which end with a 4-measure rest.

# THEY CAN'T TAKE THAT AWAY

TROMBONE 2

2

Musical score for Trombone 2, measures 70-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte), and a *CRESC.* (crescendo) instruction. The notation includes eighth notes, quarter notes, and quarter rests, with various articulations such as accents (^), slurs, and breath marks (>). Measure 70 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 contains a quarter rest, a quarter note D2, and a quarter note C2. Measure 72 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 73 begins with a quarter note G1, followed by a quarter note F1, and a quarter note E1. Measure 74 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 75 starts with a quarter note A0, followed by a quarter note G0, and a quarter note F0. The score concludes with a double bar line.

# TROMBONE 3

## THEY CAN'T TAKE THAT AWAY

♩ = 120

2 1 4 - 3 9 4

*mp*

13 - 3 17 4

*mp*

22 25 2

*mp*

29 7 37 8 45 8 53 6

60 61 4 - 3 69

*mf* *CRESC.* *f*

70

75 3

# TROMBONE 4

## THEY CAN'T TAKE THAT AWAY

$\text{♩} = 120$

2 1 4 -3

*mp*

9 4 -3 17 4

*mp*

21 25 2

27 7 37 8 45 8

*mp*

53 6 61 4

*mp*

67 -3 69

*mf* *CRESC.*

73

76

GUITAR

# THEY CAN'T TAKE THAT AWAY

♩ = 120

2

1

E<sup>b</sup>6 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup>

B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>+7(#9) B<sup>b</sup>m<sup>7</sup> A+7(#9) A<sup>b</sup>MA<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>Fm<sup>7</sup>

4

9

E<sup>b</sup>6 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7

9

E<sup>b</sup>7 B<sup>b</sup>+7(#9) B<sup>b</sup>m<sup>7</sup> A+7(#9) A<sup>b</sup>MA<sup>9</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9)

13

17

Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> A+7(b9) Am<sup>7</sup> D<sup>9</sup>

17

Gm<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> F+7 Fm<sup>7</sup>/B<sup>b</sup>

21

25

E<sup>b</sup> A<sup>b</sup>m<sup>6</sup> Gm<sup>7</sup> B<sup>7</sup>/F<sup>#</sup> Fm<sup>7</sup> B<sup>b</sup>7

25

E<sup>b</sup>7sus B<sup>b</sup>+7(#9) B<sup>b</sup>m<sup>7</sup> A+7(#9) A<sup>b</sup>MA<sup>9</sup> Dm<sup>7</sup>(b5) G<sup>7</sup> Cm<sup>7</sup>

29

A<sup>b</sup>m<sup>7</sup> E<sup>b</sup>6/G Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup> Em<sup>7</sup>/A

32

Detailed description: This is a guitar chord sheet for the song 'They Can't Take That Away'. It features ten staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes various chords such as E-flat major 6, B-flat major 7, and A-flat major 9. Some chords are marked with a box and a number (1, 9, 17, 25) indicating a specific fingering or position. The sheet includes a double bar line at the end of the piece, followed by a sharp sign indicating the end of the key signature.

# THEY CAN'T TAKE THAT AWAY

GUITAR

EASY

37  $D^6$   $B^b9$   $Em^7/A$   $Am^7/D$   $Em^7 E^b+9 D13$

37

$G^6$   $F\#m^7 B^7$   $Em^7$   $Em^7/A$  45  $D^6$   $B^b9$   $Em^7/A$

43

$Am^7/D$   $Em^7 E^b+9 D13$   $G^6$   $Em^7$   $D$   $G\#m^7(b5) C\#7$

48

53  $F\#m$   $F\#m^6$   $F\#m^7$   $Bm^6$   $F\#m$   $G\#m^7(b5)$   $C\#7$

53

$F\#m$   $G\#m^7(b5) C\#7$   $F\#m^7$   $B^9$   $Em^7/A$   $Fm^7/B^b$

57

61  $E^b6$   $Gm^7$   $C^o7$   $Fm^7$   $B^b7$   $E^b7$   $B^b+7(\#9)$

61

$B^bm^7$   $A+7(\#9)$   $A^bMA^9$   $Dm^7(b5)$   $G^7$   $Cm^7$   $A^bm^7$   $D^b9(\#11)$  69  $E^b/G$   $Cm^7$

66

$Fm^7$   $A^bm^6$   $E^b/G$   $Cm^7/B^b$   $Am^7(b5) A^bm^6$   $G+7(\#9) Cm^7$   $Fm^7/B^b$

70

$E^b7(\#9)$   $B^b7_{sus}$   $G+7(\#9)$   $C^7(b5b9)$   $B^b7_{sus}$   $Cm^7$   $F^7(b9)$   $B^b_{sus}$   $B^9$   $B^b9_{sus}$   $E^bMA^9$

75

PIANO

# THEY CAN'T TAKE THAT AWAY

♩ = 120

1 Eb6 Eb6 Cm7 Fm7

Bb7 Eb7 Bb+7(#9) Bbm7 A+7(#9) AbMA9 Gm7 C7Fm7

9 Eb6 Eb6 Cm7 Fm7 Bb7

Eb7 Bb+7(#9) Bbm7 A+7(#9) AbMA9 Fm7 Bb7 Eb Am7(b5) D7(b9)

17 Gm6 Am7 D7(b9) Gm7 A+7(b9) Am7 D9

Gm6 Am7 D7(b9) Gm7 C7 F9 F+7 Fm7/Bb

25 Eb Abm6 Gm7 B7/F# Fm7 Bb7

Eb7sus Bb+7(#9) Bbm7 A+7(#9) AbMA9 Dm7(b5) G7 Cm7

Abm7 Eb6/G Cm7 Fm7 Bb13 Eb Em7/A

32

# THEY CAN'T TAKE THAT AWAY

2

PIANO

EASY

37  $D^6$   $B^b9$   $Em^7/A$   $Am^7/D$

37

42  $Em^7$   $E^b+9$   $D13$   $G^6$   $F\#m^7$   $B^7$   $Em^7$   $Em^7/A$  45  $D^6$   $B^b9$

42

47  $Em^7/A$   $Am^7/D$   $Em^7$   $E^b+9$   $D13$   $G^6$   $Em^7$

47

52  $D$   $G\#m^7(b5)$   $C\#7$  53  $F\#m$   $F\#m^6$   $F\#m^7$   $Bm^6$   $F\#m$   $G\#m^7(b5)$   $C\#7$

52

57  $F\#m$   $G\#m^7(b5)$   $C\#7$   $F\#m^7$   $B^9$   $Em^7/A$   $Fm^7/B^b$

57

61 61  $E^b6$   $Gm^7$   $C^o7$   $Fm^7$   $B^b7$   $E^b7$   $B^b+7(\#9)$

61

66  $B^bm^7$   $A+7(\#9)$   $A^bMA^9$   $Dm^7(b5)$   $G^7$   $Cm^7$   $A^bm^7$   $D^b9(\#11)$  69  $E^b/G$   $Cm^7$   $Fm^7$   $A^bm^6$

66

71  $E^b/G$   $Cm^7/B^b$   $Am^7(b5)$   $A^bm^6$   $G+7(\#9)$   $Cm^7$   $Fm^7/B^b$

71

75  $E^b7(\#9)$   $B^b7sus$   $G+7(\#9)$   $C7(b5b9)$   $B^b7sus$   $Cm^7$   $F7(b9)$   $B^bsus$   $B^9$   $B^b9sus$   $E^bMA^9$

75

# BASS

# THEY CAN'T TAKE THAT AWAY

♩ = 120

1 Eb Eb Fm7 Bb7

5 Eb7 Bb7 Bbm7 A7 AbMA9 Gm7 C7 Fm7 9 Eb

10 Eb Fm7 Bb7 Eb7 Bb7 Bbm7 A7 AbMA9

16 17 Gm6 Am7 D7(b9) Gm7 A7 Am7 D9 Gm6 Am7 D7(b9)

22 Gm7 C7 F9 Fm7/Bb 25 Eb Abm6 Gm7 B7/Gb Fm7 Bb7

28 > Abm7

33 Eb6/G Cm7 Fm7 Bb7 Eb Solo mp

37 D6 Bb9 Em7/A EASY

41 Am7/D Em7 Eb7 D7 G6 F#m7 B7 Em7/A

# THEY CAN'T TAKE THAT AWAY

BASS

45 **45** D<sup>6</sup> B<sup>b9</sup> Em<sup>7</sup>/A

49 Am<sup>7</sup>/D Em<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Em<sup>7</sup> D G<sup>#m7</sup>(b5) C<sup>#7</sup>

53 **53** F<sup>#m</sup> F<sup>#m6</sup><sup>#</sup> F<sup>#m7</sup> B<sup>m6</sup> F<sup>#m</sup> G<sup>#m7</sup>(b5) C<sup>#7</sup>

57 F<sup>#m</sup> G<sup>#m7</sup>(b5) C<sup>#7</sup> F<sup>#m7</sup> B<sup>9</sup> Em<sup>7</sup>/A Fm<sup>7</sup>/B<sup>b</sup>

61 **61** Eb Gm<sup>7</sup> C<sup>o7</sup> Fm<sup>7</sup> B<sup>b7</sup> Eb<sup>7</sup> B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>

67 Ab Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Ab<sup>m7</sup> Db<sup>9</sup> **69** Eb/G Cm<sup>7</sup> Fm<sup>7</sup> Ab<sup>m6</sup>

71 Eb/G Cm<sup>7</sup> /B<sup>b</sup> Am<sup>7</sup>(b5) Ab<sup>m6</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup>

75 Eb<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>(b5b9) B<sup>b7</sup> sus Cm<sup>7</sup> F<sup>7</sup> B<sup>9</sup> B<sup>b9</sup> Eb<sup>m</sup>A<sup>9</sup>

# DRUMS

# THEY CAN'T TAKE THAT AWAY

♩ = 120

**STICKS**

1 Cym (X stick/rim) 5 (light Fill) 3

(in 2)

9 (in 2) 7 17

(light Fill) 25 (in 2)

**PLAY TIME 5**

26 (Bass solo) 5

(light Fill) 37 EASY Cym 4 4 PLAY TIME 4 PLAY TIME 4 mp (in 4)

(light Fill) 45 Cym 53 Cym 6 PLAY TIME 6 mf (in 4) (in 4)(vocal)

61 5 PLAY TIME 5 (in 2)

69 Cym PLAY TIME (5) mf

75 CRES. mf

VOCAL

# THEY CAN'T TAKE THAT AWAY

♩ = 120

1

The way you wear your hat<sup>1</sup>      The way you sip your tea

4

the mem - r'y of all that      no, no they can't take that a - way from me

9

8      the way your smile just beams      the way you sing off - key

12

the way you haunt my dreams      no, no they can't take that a - way from

17

16      me We may ne - ver, ne ver meet a - gain on the bum - py road to love — Still I'll

21

al - ways, al - ways keep the mem - r'y of —      the way you hold your knife

25

25      the way we danced til three      the way you changed my life

30

no, no they can't take that a - way from me      No, they can't take that a -

37 8 45 7

34      way from me. —      We may

# THEY CAN'T TAKE THAT AWAY

VOCAL

53 53 ne - ver, ne - ver meet a - gain on the bum - py road to love — Still I'll

57 al - ways, al - ways keep the mem - r'y of — the way you hold your knife

61 61 the way we danced til three the way you changed my

65 life no, no they can't take that a - way from me No, they

69 69 can't take that a - way, they can't take that a - way — 'cause they

73 can't take that a way — from me. —————